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EVENING BULLETIN

The Best Eight Page
Evening Paper Published
on the Hawaiian Islands.
Subscription 75c. a month.

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Countries.....13.00
Payable Invariably in Advance.
Telephone 256. P. O. Box 88.
B. L. FINNEY, Manager.

New Departure

THE UNDERSIGNED beg to an-
nounce that from and after

Thursday Night, Oct. 1, 1896

THE UNRIVALED

ST. LOUIS BEER

Will be served ON DRAUGHT
at the

Hawaiian Hotel.

To meet the times and competi-
tion, it will be furnished at

12½ Cts. Per Glass

We quote from letter of the
Anheuser-Busch Brewing Asso-
ciation, dated August 8th:

"Your honorable firm having represented
us for so many years, we believe it useful
to call your attention to the merits of our ar-
ticle, but we should like to repeat again and
call your attention to the fact that ours is
THE ONLY PURE BARLEY MALT BEER
MANUFACTURED, and corn cereals and
other adulterants as well as acids, for the
preservation of beer, are unknown in our es-
tablishment. With the above you may go
before the public in our name."

No encomium of ours can add to
the high reputation of Anheuser
Beer. Its introduction in any
and every market makes it an
immediate favorite. It stands
without a peer, without a rival,
without even a competitor. It
received the highest awards at the
Columbian Exposition. The re-
duction of the draught Beer to
the prevailing price of

12½ CENTS PER GLASS,

places it within the reach of all,
and he is a wise man who gets
the best quality for the least
money.

MACFARLANE & CO., LIMITED.

The
pride
of
his
pop
has a big corner in
our hearts. We clothed
papa when he was a kid;
and the practice of coming
here with his dad helped to
make the pages of history
that is repeating itself.
The little fellows like us,
'cause
we send them home clothed
as they should be. The big
fellows like us, 'cause
we do it at so small
cost. The youngsters
ready for school
have been in our minds—
must be in our clothes.

"The Kash,"

I. LEVINGSTON, --- Manager.
Waverley Block, 9 Hotel street

Shirts Made to Order.

Piano For Sale.

1 Square Benson Piano

For sale cheap for cash. Apply to
JAMES FINNEY,
Foot of Vineyard street.

FOR BEAUTIFUL HAIR

Ayer's Hair Vigor

RESTORES COLOR,
PROMOTES

Luxuriant Growth,

Keeps the scalp
cool, moist, healthy,
and free from dan-
druff. It is the
best dressing in the
world, and is per-
fectly harmless.
Those desiring to
retain the youthful
appearance of the
hair to
an ad-
vanced
period
of life
should
use



Ayer's Hair Vigor.

Sold Everywhere at the World's Great Expositions.

Beware of cheap imitations. The name
"Ayer" is prominent on the wrapper, and is
blown in the glass of each bottle.

Hollister Drug Co., Ltd.

Sole Agents for the Republic of Hawaii.

AN EXCELLENT ORGANIZATION.

Frawley to Produce Plays That Have
Been Popular in the United States.

The Frawley Company is well-
known to residents in Honolulu,
through the many notices that
have appeared in the San Fran-
cisco papers. Mr. Frawley and
his people are to appear here next
month and will produce some of
the best plays by modern authors.
Above all, plays will be presented
that have won the popular heart
elsewhere, and no pains nor plans



GEORGE W. LESLIE.

will be spared for the perfect
presentation of these plays. The
Frawley Company is now recog-
nized as one among the most per-
fect dramatic organizations that
have ever toured the United States,
and their success from every
standpoint of view has been
phenomenal.

Mr. George W. Leslie is said to
be the handsomest man in the
Frawley Company, and one of the
best known actors on the Ameri-
can stage. He now takes front
rank as a light comedian, and is
most popular with the theater-
going public.

The season seat sale for the
Frawley engagement commences
next Monday morning at Hobron's
drug store.

FINNEY'S NEW DIRECTORY.

Publication Delayed by Non-Arrival of
Maps on the Docks.

The new maps of the islands
which are to accompany Finney's
new directory failed to arrive on
the Doric as was expected. In
their stead came a letter from the
lithographers stating that only
two more days was needed to
finish them. They will surely
arrive on the Mariposa, due on
the 22d, and as the balance of the
printing is completed the work of
binding the books can be com-
menced as soon as the steamer ar-
rives. The new directories will
then be issued as fast as they can
be turned out of the bindery.

JAPANESE BEER IS HERE

INTRODUCED IN THE LAST FEW
MONTHS.

German and English Beers Have Been
Run Out of the Chinese Markets
by the Japanese Article.

How many Honolulu people are
aware of the fact that Japanese
beer has already made its appear-
ance in the local market? The
attention of the BULLETIN was
drawn to the subject by the fol-
lowing item which appeared in a
recent number of the San Fran-
cisco Chronicle:

"Germany used to send large
quantities of beer to Japan, but
that country is now brewing all
the malt liquors consumed in the
empire and has considerable to
spare for export to China and
other places formerly supplied by
the Germans and English. The
paper which furnishes this in-
formation adds that the Japanese
seem determined to leave no op-
portunity to make a dollar untidied,
and that they display signal abili-
ty in everything they undertake,
their beer being fully as good as
the German beverage, which it
has displaced."

Having established a large
and lucrative trade in Hawaii
for their sake, it seemed
more than likely that the
Japanese would shortly seek to
introduce their beers to the favor-
able notice of the Hawaiians who
took so kindly to the national
brew of the Empire of the Rising
Sun, and a reporter was conse-
quently detailed to look up the
matter.

Inquiry at the Custom House
shows that the first importation of
Japanese beer came to hand in
May last. The total imports to date
have been forty-one dozen quarts,
valued at \$44.51. This beer came
in cases of one dozen and is of the
kind known as black beer. It ap-
pears to be an imitation of Mu-
nich or Swedish brands.

A prominent wholesale Japa-
nese liquor dealer was next called
on, and in response to the ques-
tion whether he had any Japanese
beer on hand said that he had not
but there was some to be had in
the market. He was familiar,
however, with the quality of Japa-
nese beers and did not think they
would take well with those who
had acquired a taste for the Ameri-
can beer. It was true, he said,
that Japanese beer had driven the
English and German beers out of
Japan and China. So far, how-
ever, the Japanese brewers had
only imitated the brands used in
the Orient which were largely the
heavy black German beers and
the still heavier English ales and
porters. The success of the Japa-
nese breweries was accounted for
by the employment of skilled
German and English brewers
whose services were dispensed
with as soon as the Japanese ac-
quired the secrets of the trade.
The Japanese beers of the kind
mentioned were not distinguish-
able from the imported article
when they were fresh, and the
prices at which they were placed
on the market left no margin for
the importer.

Questioned as to the prospects
of Japanese beers getting a foot-
ing in Hawaii, the gentleman
thought it unlikely for several rea-
sons. The competition between
American brewers was so keen,
the prices so cheap and the qual-
ity of the beer so good that it was
doubtful if the Japanese could
manufacture an imitation of the
light American brews and lay it
down in Honolulu at a profit.
Their only chance would be to
start a brewery here. Another
reason and, he thought, the most
important one, was that Japa-
nese beers would not keep for
any considerable time. He
thought this difficulty would be
overcome by Japanese brewers
after they learned more about the
business but at present it would
interfere with successful export-

ing beyond the immediate vicin-
ity of Japan and China. At
present most of the beer imported
from Japan went to Shanghai and
it was largely used even in the
English settlement at Hongkong.
He believed that the beer import-
ed into Hawaii was for the use of
a few of the better class of Japa-
nese who had acquired a liking
for a heavy beer before they came
here. Personally he preferred the
American lager and he thought
most Japanese here agreed with
him.

BOX RECEIPTS CLAIMED.

Frontier Over Co. B's Benefit Before
the Curtain Rose.

Co. B repeated their perform-
ance of Ole Olson at the Drill
Shed last night to a slim audi-
ence. The performance was sup-
posed to be for the benefit of the
Company, but before the curtain
went up Mr. Scott made a demand
on the management for the box
receipts, claiming that he was
afraid Mr. Westoby, who has a
bill for scene painting, would at-
tach the receipts.

The matter was compromised
by the payment of \$15 to Mr.
Scott, and the show was given.
Mr. Westoby has not yet been
remunerated. His bill is not for
painting scenery alone, but for
other work performed, and out-
side help that he is responsible for.

It is the opinion of some pa-
trons of the play that amateur
talent make a mistake when they
introduce professionals into their
theatricals. If you put on an
amateur performance, the ex-
pression is heard, do it with local
talent. The introduction of pro-
fessionals does not sell any more
tickets, and there is always trouble
and dissatisfaction.

"Ole Olson."

There was but a small house for
the second presentation of the
Swedish dialect comedy, "Ole
Olson." Nevertheless the per-
formers carried out their parts
with good-natured spirit. Most of
the interest in the play centers in
the doings of "Ole Olson," who is
always the right man in the right
place. Robert L. Scott acted this
character in finished style. The
complete cast was as follows:

Ole Olson.....R. L. Scott
G. L. Quilting Single.....Chas. Ramsey
Paul Jordan.....A. L. Morris
Jefferson Bassett.....H. C. Bickerton
John Lidd.....W. H. Storey
Policeman.....Geo. Otterson
Mrs. Agnes Jordan.....Mrs. Lawrence
Gennie Dimple.....Mrs. Chas. D. Wilson
Mrs. Bridget O'Flannigan.....Mrs. G. Otterson
Philip.....Master Lawrence

Mrs. Wilson and Mrs. Otterson
carried out their comic business
in a manner that pleased every-
body, while Mrs. Lawrence acted
her serious character's role with
quiet effectiveness. The boys spoke
his lines with admirable clearness.
Mr. Storey was cheered long and
loud before opening his mouth,
but stood the ovation well and
earned it afterward.

Beautiful Bicycles.

In double column measure else-
where, W. S. Luce announces
that he will sell at auction, to-
morrow at 10 o'clock, twelve high
grade bicycles. Crowds were in-
specting them at Mr. Luce's sales-
room today, and they are beau-
tiful machines. They are strong
as well as light and graceful, and
painted in various tints. They
bear the name "Thistle." This'll
be a chance seldom had to buy a
beauty of a wheel new and cheap.

M. A. P-i-xoto, proprietor of the
Union barber shop, next to the
Art Gallery, guarantees to give a
shave that will make your hair
curl with joy.

Mechanics' Home, corner Hot-
el and Nuuanu streets, lodging by
day, week or month. Terms: 25
and 50 cents per night. \$1, and
\$1.25 per week.

Sterling, the painter, is pre-
pared to quote prices on roof
painting. He uses a composition of
coal tar and cement. Cheapest
and best roof preparation in Ho-
nolulu.

IN THE HIGHER COURTS

W. C. WEEDON SUES FOR BREACH
OF CONTRACT.

Various Probate Matters—Close of
Supreme Court
Term

The Supreme Court term has
ended, and now for a large crop
of decisions.

Cecil Brown, attorney for S.
Ehrlich, bankrupt, gives notice
that on Monday next he will move
in the Circuit Court that a day
be set for hearing specifications
filed in opposition to the dis-
charge of the said bankrupt.

Judge Carter orders letters of
administration to issue to J. M.
Peenahale, under \$100 bond, upon
the estate of B. Kahewahewani,
consisting of land at Hana valued
at \$1500. Case for petitioner.

William Foster presents his
first and final account as executor
of the estate of Mary Winter Fos-
ter. The account is a unique one
in its reporting that nothing has
been received and nothing paid
by the executor. An inventory of
property remaining in the execu-
tor's hands shows: Lot on Nuuanu
avenue, \$750; five and a half
shares Hawaiian Sugar Co., at
70 p. c. paid up, \$385; effects,
furniture, etc., \$615; total, \$1750.
Judge Carter, finding everything
in due form, orders the executor
discharged.

Walter C. Weedon has brought
an action against Mrs. Elizabeth
B. Waterhouse, executrix of the
will of John T. Waterhouse, to re-
cover \$5114.05 for damages. The
declaration of plaintiff sets forth
that John T. Waterhouse in his
lifetime, on June 4, 1895, entered
into a contract with plaintiff by
which he agreed to pay to him a
salary of two hundred dollars a
month and a bonus of three hun-
dred dollars at the close of each
year, for a period of three years,
and that it was also agreed that,
should changes be brought about
in the business so as to affect this
arrangement, the plaintiff's inter-
est should be provided for.

The plaintiff further declares
he accepted the offer, a copy of
which is attached to the complaint,
and served the late Mr. Water-
house until his death on March 2,
1896, and the defendant as exe-
cutrix until on or about July 1,
1896, and was willing to carry out
his part of the contract; but the
executrix sold the business to
Messrs. F. T. P. Waterhouse, E.
C. Waterhouse, John Waterhouse
and G. S. Waterhouse, and in
selling it did not in any way pro-
vide for the interests of plaintiff,
but disclaimed all responsibility
therefor.

Mr. Hartwell, attorney for de-
fendant, filed a demurrer with
these causes:

"That the said declaration does
not state facts sufficient to consti-
tute a cause of action.

"That the said declaration
shows no breach of the agreement
declared on committed either by
the decedent during his lifetime
or by the defendant.

"That the said declaration is
ambiguous, unintelligible and un-
certain."

Plaintiff by his attorneys, Kin-
ney & Ballou, consented to a de-
cision sustaining the demurrer,
reserving his right to appeal
therefrom. Judge Perry having
given such a decision, the plaintiff
appeals to the Supreme Court.

Judge Carter orders letters of
administration to issue to Mrs.
Kauai Paele, under \$250 bond,
upon the estate of Paele, valued at
\$500. Johnson for petitioner.

Geo. A. Davis has filed a brief
in the appeal of Ah Cheon from
the Fifth Circuit Court, Kauai,
from conviction and sentence of
eight months' imprisonment for
stealing property given into his
charge.

Nicely furnished rooms at the
Popular House, 154 Fort street,
from \$1.00 per week up.

HOW TO KICK A FOOTBALL

TIMELY SUGGESTIONS TO LOCAL
PLAYERS OF THE GAME.

Requirements for Good Kicking are
Cool-headedness, a Good Eye,
Good Leg and Shoe.

Kicking is one of the fine arts
of football. It requires consider-
able skill, which is only to be ob-
tained by constant, painstaking
practice. The requirements for
good kicking, says Harper's
Round Table, are cool-headedness,
a good eye, a good leg and a good
square-toe shoe. There are three
kinds of kicks—a punt, a place
and a drop. Of these, the most
important is the punt. There are
two kinds of punts—a common
punt, which is generally used, and
a "twister" or "floater." The lat-
ter, which is not of much impor-
tance, is made by dropping the
ball so that the longer axis will be
horizontal, or at right angles to
the body (ends resting to and
away from the body), and giving
the impetus to the ball a little to
one side. As to the common punt,
there are two styles, known as
straight kicking and round kick-
ing. The straight punt is made
by facing the direction in which
you wish the ball to go. The
kicker stands from twelve to
fifteen yards back of the line—
that is, when the punt is made
from a line-up. As the
kicker receives the ball, he
should step back with the right
leg, and bring the body a little
forward, and then he is ready for
the swing. The kicker ought to
be able to make his kick without
moving out of his tracks, unless it
is necessary to avoid a forward
who has broken through; then he
should step to the side. The ball
should be adjusted quickly, the
lacing being turned up, or out,
away from the point of contact of
the ball with the foot. There are
three methods in vogue for hold-
ing the ball for a straight-leg punt.
One way is to place the right hand
under the lower end, and fingers
of the left hand on the upper end,
holding the ball either vertically
or diagonally, with upper end
canting away from the body. Sec-
ond, hold the ball by placing one
hand on either side, lacing up,
the ends pointing to and from the
body, the inner end being higher
than the outward one, and ball
slanting downward. The third is
just the reverse of the second, the
end near to the body being lower
than the outer. The player should
choose the method of holding the
ball which is most natural to him
and in which he can attain the
highest efficiency.

The round kick, or side kick, as
sometimes called, is made by a
round, instead of a straight,
swing of the leg. The ball may
be held in any of the three ways,
generally the first. A step or two
is taken to the kicking side and
forward, a kind of right-oblique,
and the leg brought into contact
with the ball in much the same
way as a man makes a swinging
blow with the arm, the aim being
to get the weight of the body into
the drive. The ball should be
kicked at about calf-high.

A drop kick is made by letting
the ball fall from the hands, and
kicking it at the very instant it
rises from the ground. If a drop
kick is made from behind the
rush line the kicker should stand
about fifteen yards back. The
ball should be held as in the first
case, by the ends, or by the sides,
as in the second case. The ball
should be directed toward the
ground at just the angle you de-
sire, and then let fall naturally
from the hands. The exact spot
upon which the ball should be
booted will be obtained by prac-
tice. Just below the stringing is
a good place, but here comes in
again the angle at which the ball
is dropped. Don't punt your
drop kicks. Let the ball strike
the ground first.